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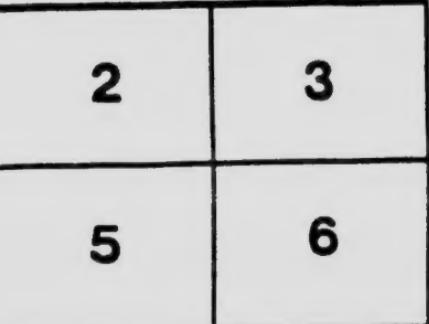
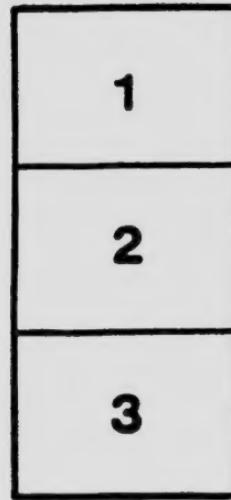
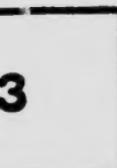
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(From Hiawatha.)

WILFRID VIRGO.

AIR—"O Peaceful Night!" F. H. Cowen.
(From St. John's Eve.)

ETHEL WOOD.

THREE OF SHAKESPEARE'S SONNETS A. C. Mackenzie.

(1.) "When in disgrace."
(2.) "The forward violet."
(3.) "Shall I compare Thee."
(For Baritone.)

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SONG—"The Gay Gitana." Ch. A. E. Harris.

MILLICENT BRENNAN.

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OVERTURE TO HENRY VIII. Ed. German.

ORCHESTRA.

TWO SONGS W^m. Wallace.
(a.) "Minnie."
(b.) "Son of Mine."

(From Freebooter Songs.)

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OVERTURE—"The Little Minister." *A. C. Mackenzie.*
ORCHESTRA.

AIR—"Come, Marguerita, Come." *A. Sullivan.*
(From The Martyr of Antioch.)

WILFRID VIRGO.

MELODY FOR STRINGS—"Eventide." *S. J. Bennett.*
ORCHESTRA.

AIR—"THE HAPPY BIRDS." *Ch. A. E. Harris.*
(From Torquill.)
MILLICENT BRENNAN.

SONG—"Thou art passing hence." *A. Sullivan.*
WATKIN MILLS.

FROM THE MUSIC TO HENRY VIII. *Ed. German.*
(a.) Ouverture.
(b.) Intermezzo (Act III.).
(c.) Procession March.

ORCHESTRA.

AIR—"Spring has Come." *Coleridge Taylor.*
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INTERLUDE—From "The Sleeping Beauty." F. H. Cowen.
Wilfrid Virgo and Orchestra.

AIR—"Mignon." Goring Thomas
MILICENT BRENNAN.

AIR—"WHEN VALIANT AMMON." Battishill
(From Almena.)
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Ode—"St. Cecilia's Day." C. H. Parry.
Ethelred, Watkin Mills.
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